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# FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2021

## English

### ENG 4B 06-LITERARY CRITICISM

Time: Two Hours and a Half

Maximum: 80 Marks

### Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

- 1. What according to Aristotle are the features of an ideal tragic hero?
- 2. What is Catharsis?
- 3. What observation does Horace make on the subject matter of poetry?
- 4. What is Sublimity?
- 5. What is the function of poetry according to Dryden?
- 6. What is Wordsworth's definition of poetry?
- 7. What is the touchstone method?
- 8. What is moralistic criticism?
- 9. According to IA Richards what are the four kinds of meaning that words carry?
- 10. What is Fabula and Sjuzef?
- 11. What is paradox?
- 12. Who envisaged the Rasa theory?
- 13. What is Anubhava?
- 14. What is realism?
- 15. What is Humanism?

 $(10 \times 3 = 30 \text{ marks})$ 

### Section B

Answer at least **five** questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

- 16. Who wrote the work Ars Poetical? What does the writer discuss in it?
- 17. Explain the five sources of sublime found by Longinus.
- 18. Write a note on Philip Sidney and his view on poetry.
- 19. Write a note on John Dryden's view on poetry and the poet.
- 20. Explain T.S. Eliot's concept of tradition.
- 21. What is new criticism?
- 22. What is Thinai? What are the five geographical thinais?
- 23. Explain Naturalism and Classicism.

 $(5 \times 6 = 30 \text{ marks})$ 

#### Section C

Answer any two questions.

Each question carries 10 marks.

- 24. Attempt an essay on the philosophies of Plato and Aristotle.
- 25. Write an essay on the contributions of Wordsworth and Coleridge.
- 26. Explain Formalism and its two distinctive schools: Russian Formalism and New Criticism.
- 27. Write an essay on Indian aesthetics.

 $(2 \times 10 = 20 \text{ marks})$